Record Nr. UNINA9910452629003321 Autore Kelly Robert L. Titolo The lifeways of hunter-gatherers: the foraging spectrum / / Robert L. Kelly [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa 1-107-35759-4 **ISBN** 1-107-23624-X 1-107-25553-8 1-107-34172-8 1-107-34797-1 1-139-17613-7 1-107-34547-2 1-299-40894-X 1-107-34422-0 Edizione [2nd ed.] Descrizione fisica 1 online resource (xix, 362 pages) : digital, PDF file(s) Altri autori (Persone) KellyRobert L 306.3/64 Disciplina Soggetti Hunting and gathering societies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: 1. Hunter-gatherers and anthropology; 2. Environment, evolution, and anthropological theory; 3. Foraging and subsistence; 4. Mobility; 5. Technology; 6. Sharing, exchange, and land tenure: 7. Group size and demography: 8. Men. women, and foraging; 9. Nonegalitarian hunter-gatherers; 10. Huntergatherers and prehistory. Sommario/riassunto In this book, Robert L. Kelly challenges the preconceptions that huntergatherers were Paleolithic relics living in a raw state of nature, instead crafting a position that emphasizes their diversity, and downplays attempts to model the original foraging lifeway or to use foragers to depict human nature stripped to its core. Kelly reviews the anthropological literature for variation among living foragers in terms of diet, mobility, sharing, land tenure, technology, exchange, male-

female relations, division of labor, marriage, descent and political

organization. Using the paradigm of human behavioral ecology, he analyzes the diversity in these areas and seeks to explain rather than explain away variability, and argues for an approach to prehistory that uses archaeological data to test theory rather than one that uses ethnographic analogy to reconstruct the past.