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Nota di contenuto	1. Of cats and men : framing the civilizing discourse of the fairy tale -- 2. The rationalization of abandonment and abuse in fairy tales : the case of Hansel and Gretel -- 3. Toward a theory of the fairy-tale film : the case of Pinocchio -- 4. Once upon a time beyond Disney : contemporary fairy-tale films for children -- 5. Lion kings and the culture industry -- 6. Revisiting Benjamin's "The storyteller" : reviving the past to move forward.
Sommario/riassunto	Zipes addresses his ongoing concern in the socialisation of children, the impact of the fairy tale on children and adults, and the future development of the fairy tale as film. Zipes is the author of Fairy Tales and the Art of Subversion.