

1. Record Nr.	UNINA9910452626703321
Autore	Tregear Peter <1970->
Titolo	Ernst Krenek and the politics of musical style // Peter Tregear
Pubbl/distr/stampa	Lanham, Maryland : , : The Scarecrow Press, , 2013
ISBN	0-8108-8263-9
Descrizione fisica	1 online resource (195 p.)
Disciplina	788.32092
Soggetti	Opera - Germany - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ernst Krenek and the Politics of Musical Style; Contents; Acknowledgements; Abbreviations; Introduction; Chapter 1: Composing the Chaos; Chapter 2: The City of Man: Jonny spielt auf; Chapter 3: Sounding the Rift; Chapter 4: The City of God: Karl V; Chapter 5: Musical Modernism and its Others; Bibliography; Index; About the Author
Sommario/riassunto	Focusing on Krenek's compositional path from the eclectic musical language of Jonny spielt auf to the austere twelve-tone technique of Karl V. Tregear provides an historical and critical context to this most historically significant period of Krenek's creative life. His study also enriches our understanding of many of Krenek's contemporaries, such as Alban Berg and Arnold Schoenberg. This book should interest students, scholars and practitioners with an interest in modern o