

1. Record Nr.	UNINA9910452626003321
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Titolo	Dario Fo [[electronic resource]] : framing, festival, and the folkloric imagination // Antonio Scuderi
Pubbl/distr/stampa	Lanham, Md. ; ; Plymouth, England, : Lexington Books, c2011
ISBN	0-7391-8340-0 0-7391-6922-X
Descrizione fisica	1 online resource (159 p.)
Disciplina	852/.914
Soggetti	Theater - Italy - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First paperback edition 2013"--T.p. verso. Frontispiece: Sketch of the backdrop for The Holy Jester Francis.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dario Fo; Contents; Acknowledgments; 1 Introduction, Scope, and Methodology; 2 Metacommunication and the Interpretive Frame; 3 Ennobling Folk Culture and Re-Presenting History; 4 The European Carnival from Liminal to Liminoid; 5 The Carnival Frame and Zoomorphic Symbolism; 6 Dario Fo and The Holy Jester Francis; Works Cited; Index
Sommario/riassunto	This study of the Italian Nobel playwright and master performer, Dario Fo, will be of interest to scholars and students of popular performance and contemporary European theatre. Dario Fo: Framing, Festival, and the Folkloric Imagination is an interdisciplinary study of Fo's use of framing techniques, based on popular performance and informed by popular culture.