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Sommario/riassunto	<P>In <I>Trauma, Culture, and Metaphor</I>, John Wilson and Jacob

Lindy explore the language of both individual and collective trauma in an era dominated by globalization and interconnectedness. Through lucid, careful discussion, this important book builds a bridge between the etymology of trauma-related terms commonly used in Western cultures and those of other cultures, such as the Burundi-Rwandan *ihahamuka*. It also provides the clinician with a framework for working with trauma survivors using a cross-cultural vocabulary-one often based in metaphor-to fully address the experienced tr
