

1. Record Nr.	UNINA9910452622803321
Autore	Shakespeare William <1564-1616.>
Titolo	As you like it [[electronic resource] /] / edited by Alan Brissenden
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 1993
ISBN	0-19-173230-3 0-19-156956-9
Descrizione fisica	1 online resource (256 p.)
Collana	The Oxford Shakespeare
Altri autori (Persone)	BrissendenAlan
Disciplina	822.33
Soggetti	Exiles Fathers and daughters Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Introduction""; ""The Play's Date""; ""The Source""; ""Love""; ""Metamorphosis""; ""Doubleness""; ""Names and Places""; ""Pastoral""; ""The Play in Performance""; ""Your very, very Rosalind""; ""The Text""; ""Editorial Procedures""; ""Abbreviations and References""; ""AS YOU LIKE IT""; ""APPENDIX A: Wit""; ""APPENDIX B: The Songs""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""
Sommario/riassunto	As You Like It is Shakespeare's most light-hearted comedy, and its witty heroine Rosalind has his longest female role. In this edition, Alan Brissenden reassesses both its textual and performance history, showing how interpretations have changed since the first recorded production in 1740. He examines Shakespeare's sources and elucidates the central themes of love, pastoral, and doubleness. Detailed annotations investigate the allusive and often bawdy language, enabling student, actor, and director to savour the humour and the seriousness of the play to the full. - ;As You Like It is Shakespea