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Sommario/riassunto	Traumatic Affect examines the intersection of trauma theory and affect theory, two areas of crucial relevance to contemporary thought. While both fields continue to offer insights into individual and collective experience, exploring their nexus offers timely and necessary critiques of film, literature, art, culture and politics. This collection of essays by established and emerging thinkers considers the dynamic relations within and between affect and trauma. Varied in style and approach, this volume asks how the relational subject conceived by affect theory might bring into question certain pr

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