

1. Record Nr.	UNINA9910452620703321
Titolo	Radio's new wave : global sound in the digital era // edited by Jason Loviglio and Michele Hilmes
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-44630-3 0-415-50976-9 0-203-12467-7 1-136-44631-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	HilmesMichele <1953-> LoviglioJason
Disciplina	384.54
Soggetti	Radio broadcasting Digital communications Web 2.0 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. The digital soundscape -- section II. Radio's new sounds -- section III. Radio's new histories.
Sommario/riassunto	Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader, Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and new audiences. Even radio's history has been altered

2. Record Nr.	UNINA9910822374703321
Autore	Browning Mark <1966->
Titolo	Danny Boyle : lust for life // Mark Browning
Pubbl/distr/stampa	[United Kingdom], : Andrews, 2012, c2011
ISBN	1-283-69434-4 0-9571128-1-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 p.)
Collana	Danny Boyle
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2011 by Chaplin Books"--T.p. verso.
Nota di bibliografia	Includes bibliographical references. Includes filmography.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Lust for Life; Introduction; Chapter One: Adaptation; Chapter Two: A Tale of Several Genres; Chapter Three: Performance versus Technology; Chapter Four: Regional and National Identity; Chapter Five: Moral Choices; Chapter Six: Religion; Conclusion; End Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	Danny Boyle is one of contemporary filmmaking's most exciting talents. Since the early 1990's he has steadily created a body of work that crosses genres and defies easy categorisation, from black humour (Shallow Grave), gritty realism (Trainspotting), screwball comedy (A Life Less Ordinary), cult adaptations (The Beach), and horror (28 Days Later), to science fiction (Sunshine), children's drama (Millions), love stories (Slumdog Millionaire) and tales of personal redemption (127 Hours). Unl...