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Autore	Taylor Michael <1962->
Titolo	Contesting constructed Indianness [[electronic resource]] : the intersection of the frontier, masculinity, and whiteness in native American mascot representations // Michael Taylor
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contesting Constructed Indian-ness; 1 The Frontier as Place/Space; 2 Gender, Masculinity, and Male Identity; 3 White Identity, White Ideologies, and Conditions of Whiteness; 4 Constructing the Native Voice; Conclusion; Notes; Bibliography; Index; About the Author
Sommario/riassunto	This book seeks to highlight the investment of white American males with the history of their relationship with the ideas of the Indian. The books documents the investments of white men with that of the ideal Indian while disregarding the reality of Native Americans in this country.