

1. Record Nr.	UNINA9910452617103321
Titolo	Critical perspectives on Cameroon writing [[electronic resource] /] / edited by Hansel Ndumbe Eyoh, Albert Azeyeh, Nalova Lyonga
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa Research & Pub. Common Initiative Group, c2013
ISBN	9956-791-48-2 9956-790-71-0
Descrizione fisica	1 online resource (569 p.)
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Disciplina	840.93554096711
Soggetti	Cameroonian literature - History and criticism Literature Nationalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Selected papers from the 2nd Conference on Cameroon Liteature, held at the University of Buea, 1994.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword/preface / Hansel Ndumbe Eyoh -- Speeches -- Keynote address -- General -- Folklore -- Prose -- Drama -- Language -- Children's literature -- History and journalism -- Translation.
Sommario/riassunto	This landmark volume brings together a very rich harvest of forty critical essays on Cameroon literature by Cameroon literary scholars. The book is the result of the Second Conference on Cameroon Literature which took place at the University of Buea in 1994. The Buea conference was motivated by a determination to look at Cameroon literature straight into its face and criticize it using literary criteria of the strictest kind. Gone were the times when the criticism was complacent because it was believed that a nascent literature could easily be stifled by application of rather strict canons of literary criticism. Both writers and critics had a lot to say. Subjects dealt with ranged from general topics on literature, survival and national identity, through specialized articles on prose, poetry, drama, translation,

language, folklore, children's literature, Journalism and politics. It is the hope of the volume editors that the publication of these papers will instigate the kind of actions that were recommended and that the prolific nature of Cameroon literature will equally give rise to a prolific and robust criticism.

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