

1. Record Nr.	UNINA9910452616803321
Autore	Taylor Gary
Titolo	Thomas Middleton and early modern textual culture [[electronic resource]] : a companion to the collected works // general editors Gary Taylor and John Lavagnino
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
ISBN	0-19-173311-3 0-19-156855-4
Descrizione fisica	1 online resource (1184 p.)
Altri autori (Persone)	TaylorGary <1953-> LavagninoJohn
Disciplina	822.3
Soggetti	English literature - Early modern, 1500-1700 - Criticism, Textual Transmission of texts - England - History - 16th century Transmission of texts - England - History - 17th century Manuscripts, English - Editing Book industries and trade - England - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""TABLE OF CONTENTS""; ""ALPHABETICAL CONTENTS""; ""INDEX OF TITLES BY GENRE""; ""LIST OF ILLUSTRATIONS""; ""HOW TO USE THIS BOOK""; ""PREFACE: TEXTUAL PROXIMITIES""; ""Part I: The Culture""; ""The Order of Persons""; ""Early Modern Authorship: Canons and Chronologies""; ""Thomas Middleton: Oral Culture and the Manuscript Economy""; ""From Wronger and Wronged Have I Feea€?: Thomas Middleton and Early Modern Legal Culture""; ""a€?Middleton, Music, and Dancea€?""; ""a€?Thomas Middleton, Uncut: Castration, Censorship, and the Regulation of Dramatic Discourse in Early Modern Englanda€?"" ""a€?Casting Compositors, Foul Cases, and Skeletons: Printing in Middletona€?s Agea€?"" ""a€?Visual Texts: Thomas Middleton and Printsa€?""; ""Twill Much Enrich the Company of Stationersa€?: Thomas Middleton and the London Book Trade, 1580a€?1627""; ""a€? Booksellers without an Author, 1627a€?1685a€?""; ""a€?For Many of Your Companies: Middletona€?s Early Readersa€?""; ""Part II: The

Author"; "Introduction: The Middleton Canona"; "Works Included in this Edition: Canon and Chronology"; "Works Excluded from this Edition"; "Part III: The Texts"
 "Thomas Middleton: Lives and Afterlives"; "Middletona's London"; "Middletona's Theatres"; "The Wisdom of Solomon Paraphrased"; "Microcynicon: Six Snarling Satires"; "The Ghost of Lucrece"; "The Penniless Parliament of Threadbare Poets"; "News from Gravesend"; "The Nightingale and the Ant; and, Father Hubburda's Tales"; "The Meeting of Gallants at an Ordinary"; "Platoa's Cap"; "The Black Book"; "The Whole Royal and Magnificent Entertainment"; "The Patient Man and the Honest Whore"; "The Phoenix"; "Michaelmas Term"; "The Puritan Widow or, The Puritan or, The Widow of Watling Street"; "The Revenger's Tragedy"; "A Trick to Catch the Old One"; "Your Five Gallants"; "A Mad World, My Masters"; "A Yorkshire Tragedy"; "Sir Robert Sherley"; "The Two Gates of Salvation"; "The Roaring Girl"; "The Ladya's Tragedy"; "The Triumphs of Truth"; "The Manner of his Lordshipa's Entertainment"; "Masque of Cupids"; "Civitas Amor"; "A Fair Quarrel"; "The Owl's Almanac"; "The Triumphs of Honour and Industry"; "Orazio Busino's Eyewitness Account of The Triumphs of Honour and Industry"
 "Masque of Heroes or, The Inner Temple Masque"; "The Peacemaker; or, Great Britaina's Blessing"; "The World Tossed at Tennis"; "The Triumphs of Love and Antiquity"; "Honourable Entertainments"; "The Sun in Aries"; "An Invention"; "The Triumphs of Honour and Virtue"; "The Triumphs of Integrity"; "The Triumphs of the Golden Fleece"; "Measure for Measure: A Genetic Text"; "The Tragedy of Macbeth: A Genetic Text"; "The Life of Timon of Athens"; "A Game at Chess: General Textual Introduction"; "A Game at Chesse: An Early Form"; "A Game at Chess: A Later Form"
 "Occasional Poems"

Sommario/riassunto

Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton, providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context. It will be indispensable to scholars of Renaissance literature as well as essential reading for anyone interested in the history of the book in early modern Europe. - ;Thomas Middleton and Early Modern Textual Culture is not only a companion to The Collected Works of Thomas Middleton, which every sch