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Translation, pluralism and thoughts on the future of IR in China/the worldNotes; References; Part IV: Writing the international differently; 10. Wresting the frame; Framing the West; Take 1; Take 2; Not quite there yet; Take 3; Facing the other; Saving matters; Soft hearts; Voices from elsewhere; Mapping Chicago; Languages of humanity; Notes; References; 11. Distance and intimacy: forms of writing and worlding; The novels; The Bridge on the Drina, by Ivo Andric (1945); The House of Spirits, by Isabel Allende (1982); Analysis; Lessons?; Notes; References; 12. By way of conclusion: forget IR? Inside: academic standpoints