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Autore	Summers Sandra Lindemann <1963->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A lady should never look directly at a male visitor": Thomasin Von Zerclaere -- "Wild glances": Winsbeckin and Der Renner -- "The woman behind the wall": Heinrich von Melk and Der Stricker -- "He was as handsome as he could be!": Male beauty and the ogling lady in the Eneasroman -- "The most handsome knight that ever lived": Female scopophilia in Parzival -- "Lady, you saw it with your own eyes!": Enite and the perfect female gaze in Hartmann's Erec -- Knight or eye candy? The gendering gaze in Hartmann von Aue's Iwein.
Sommario/riassunto	An analysis of medieval literature through an exploration of the female gaze.