Record Nr. UNINA9910452592903321 Recovering Five generations hence [[electronic resource]]: the life and **Titolo** writing of Lillian Jones Horace / / edited by Karen Kossie-Chernyshev Pubbl/distr/stampa College Station,: Texas A&M University Press, 2013 **ISBN** 1-60344-998-1 Edizione [1st ed.] 1 online resource (282 p.) Descrizione fisica Collana Centennial series of the Association of Former Students, Texas A&M University;; no. 120 Altri autori (Persone) Kossie-ChernyshevKaren HoraceLillian B Disciplina 813/.52 Soggetti African American women authors - Texas African American women educators - Texas African American women authors African American women educators American literature - African American authors Authors, American - Texas **Educators - Texas** Electronic books. Africa In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Acknowledgments""; ""Introduction""; ""Part I: Five Nota di contenuto Generations Hence""; ""Part II: In Scholarly Review:""; ""To Leave or Not to Leave?""; ""Southwestern Female Authors:""; ""To Be a Publisher:""; ""Of the Coming of Grace:""; ""The Double Burden:""; ""Confronting the Other Side:""; ""Lillian B. Jones Horace and the Literature""; ""Lillian Horace and the Respectable Black Woman:""; ""Contributors""; ""Index"" Part I includes an edited and annotated version of Five generations Sommario/riassunto hence, Lillian B. Horace's first novel, a utopia set in Africa. Part II consists of eight scholarly essays that grew out of a symposium, Celebrating the Life and Works of Lillian B. Horace and Other Extraordinary Women of the Jim Crow Era, held March 6-7, 2009 at Texas Southern University in Houston.