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Autore	Gates Rachael
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Will It Take?; 8.2 What They Need to Know About You and Why; 8.3 Instruments Used in the Clinic
 8.4 Understanding Hygiene in the Clinic8.5 What They Will Do, Where They Will Probe, and Why; 9. A Partnership in Performance; 9.1 Diagnose With the Doctor-Don't be Left Out!; 9.2 How Voice Specialists See Your Instrument; 9.3 Semantics; 9.4 Synonyms: A Rosetta Stone for Voice and Medical Professionals; 9.5 Misnomers; 9.6 Terms to Avoid; 10. Common Pathologies and Disorders in Singers and Possible Treatments; 10.1 Laryngeal Edema and Erythema; 10.2 Laryngitis; 10.3 Vocal Fold Hemorrhage; 10.4 Vocal Fold Varix; 10.5 Vocal Fold Nodules; 10.6 Vocal Fold Cyst; 10.7 Vocal Fold Polyp
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 12.5 Common Instruments and Materials Used in Microlaryngeal Surgery

Sommario/riassunto

Singers must equip themselves with enough knowledge to clearly convey specific sensations and difficulties with their instrument. Understanding of potential dangers and disorders, familiarity with a variety of medical procedures, and comprehension in various facets of diagnosis and treatments empower singers to "own," just like other musicians, their instrument. The Owner's Manual to the Voice provides singers with the knowledge necessary to communicate effectively and in intelligent terms about their instrument, especially when conversing with medical professionals. Beginning with an overvi
