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Nota di contenuto	Preface: Why Post-Postmodernism? -- Section 1: Culture and Economics. Post-Postmodernism. Periodizing the '80s: The Cultural Logic of Economic Privatization in the US -- Intensity. Empire of the Intensities: A Random Walkdown Las Vegas Boulevard -- Commodity. The Song Remains the Same: On the Post-Postmodern Economics of Classic Rock -- University. The Associate Vice Provost in the Gray Flannel Suit: Administrative Labor and the Corporate University -- Section 2: Theory Going Forward -- Interruptive Excursus: Rereading. On the "Hermeneutics of Situation" in Nietzsche and Adorno -- Deconstruction. Postdeconstructive? Negri, Derrida, and the Present State of Theory -- . Interpretation. The Swerve around P: Theory after Interpretation -- Literature. Can Literature Be Equipment for Post-Postmodern Living? -- Coda: Liberal Arts. Not Your Father's Liberal Arts: or, Humanities Theory in the Post-Post Future.
Sommario/riassunto	Post-Postmodernism begins with a simple premise: we no longer live in the world of ""postmodernism,"" famously dubbed ""the cultural logic of late capitalism"" by Fredric Jameson in 1984. Far from charting any simple move ""beyond"" postmodernism since the 1980's, though, this book argues that we've experienced an intensification of postmodern

capitalism over the past decades, an increasing saturation of the economic sphere into formerly independent segments of everyday cultural life.
