

1. Record Nr.	UNINA9910452585803321
Titolo	Sex, politics, and religion in Star wars [[electronic resource]] : an anthology // edited by Douglas Brode, Leah Deyneka
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	1-280-99792-3 9786613769534 0-8108-8515-8
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	BrodeDouglas <1943-> DeynekaLeah <1971->
Disciplina	791.43/75
Soggetti	Star Wars films - History and criticism Sex in motion pictures Politics in motion pictures Religion in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1. A Rocky Road to Star Wars: The Early Life and Career of George Lucas; Chapter 2. Star Wars in Black and White: Race and Racism in a Galaxy Not So Far Away; Chapter 3. Beyond Judeo-Christianity: Star Wars and the Great Eastern Religions; Chapter 4. May the Force Be with Jew: The Jedi-Hebraic Connection; Chapter 5. Star Wars: An Exhibition in Cold War Politics; Chapter 6. Fighting the Evil Empire: Star Wars, the Strategic Defense Initiative, and the Politics of Science Fiction Chapter 7. Lightsabers, Political Arenas, and Marriages for Princess Leia and Queen Amidala Chapter 8. The Over-Soul of the Force: Emersonian Transcendentalism in the Star Wars Saga; Chapter 9. George Lucas and Freud's Anal Stage Manifestations of Excretory and Vaginal Fear in THX 1138 and Star Wars; Chapter 10. Homosexual Romance and Self-Realization in Star Wars; Chapter 11. The War for Star Wars; Chapter 12. Defining the Jedi Order; Chapter 13. The Empire Strikes Back: Deeper and Darker; Index; About the Editors; About the Contributors

Sommario/riassunto

In 1977, Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time. In *Sex, Politics, and Religion in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled a provocative collection of essays that explore such hot topics as race and racism in the Star Wars galaxy, Judeo-Christian and Eastern re
