Record Nr. UNINA9910452583303321 Autore Kelly James <1948-> Titolo Where night is day [[electronic resource]]: the world of the ICU // James Kelly Ithaca,: ILR Press, 2013 Pubbl/distr/stampa 0-8014-6764-0 **ISBN** 0-8014-6765-9 Descrizione fisica 1 online resource Collana The culture and politics of health care work Disciplina 616.02/8 Soggetti Intensive care nursing - New Mexico Intensive care units - New Mexico Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto The voyage into the sea of critical illness -- Diagnosis, diagnosis, diagnosis -- Nursing isn't a journey -- One more day -- The dream of cure -- Nursing: what it is and what it is not -- Caring -- Medicine as ghost rain -- Dying -- Poetic and tragic murmurings of the everyday --They tell us everything -- Can they hear? -- Leaving ends the love --The horizon. Sommario/riassunto "This book describes the hour-by-hour, day-by-day rhythms of an intensive care unit in a teaching hospital in New Mexico. Written by a nurse, Where Night Is Day reveals the specialized work of ICU nursing and its unique perspective on illness, suffering, and death. It takes place over a thirteen-week period, the time of the average rotation of medical residents through the ICU. As the author, James Kelly, reflects on the rise of medicine, the nature of nursing, the argument of care versus cure, he offers up an intimate portrait of the ICU, the patients

who live and/or die there, and the medical professionals who work

there"--Publisher's Web site.