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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Architecture and sculpture at the missions -- Painting in sixteenth-century New Spain and Peru -- Colonial cities -- Religious architecture and altarscreens circa 1600-1700 -- Religious art 1600-1785 -- Architecture and altarscreens circa 1700-1800 -- Secular painting circa 1600-1800 -- Art and architecture at the end of the colonial era.
Sommario/riassunto	A chronological overview of important art, sculpture, and architectural monuments of colonial Latin America within the economic and religious contexts of the era.