

1. Record Nr.	UNINA9910452572703321
Autore	Ogilvie Beverly A.
Titolo	Mother-daughter incest : a guide for helping professionals / / Beverly A. Ogilvie
Pubbl/distr/stampa	New York : , : Haworth Maltreatment and Trauma Press, , 2004
ISBN	0-429-23737-5 0-203-82315-X 1-283-84137-1 1-136-77001-1
Descrizione fisica	xi, 201 p
Disciplina	362.76
Soggetti	Abusive mothers Adult child sexual abuse victims - Rehabilitation Incest victims - Rehabilitation Incest victims Incest Mothers and daughters Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 185-191) and index.
Nota di contenuto	pt. 1. The enigma of mother-daughter incest -- pt. 2. Common themes among daughters -- pt. 3. Common themes among mothers -- pt. 4. Specific counseling interventions -- pt. 5. Special issues.

2. Record Nr.	UNISA996449433903316
Autore	Doolan Paul
Titolo	Collective Memory and the Dutch East Indies : Unremembering Decolonization / / Paul Doolan
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
ISBN	90-485-5307-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (334 pages)
Collana	Heritage and Memory Studies ; ; 13.
Classificazione	NQ 9430
Disciplina	959.8/022
Soggetti	Collective memory - Netherlands Decolonization - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Abbreviations -- Acknowledgements -- Introduction -- 1 Collective Memory and Unremembering -- 2 Representations during the War -- 3 Post-decolonization: The First 20 Years, 1949-1969 -- 4 Breaking the Silence -- 5 Postmemory -- 6 Loe de Jong Controversy -- 7 Remembering the War -- 8 Conclusion -- Bibliography -- Index
Sommario/riassunto	This book examines the afterlife of decolonization in the collective memory of the Netherlands. It offers a new perspective on the cultural history of representing the decolonization of the Dutch East Indies, and maps out how a contested collective memory was shaped. Taking a transdisciplinary approach and applying several theoretical frames from literary studies, sociology, cultural anthropology and film theory, the author reveals how mediated memories contributed to a process of what he calls "unremembering." He analyses in detail a broad variety of sources, including novels, films, documentaries, radio interviews, memoires and historical studies, to reveal how five decades of representing and remembering decolonization fed into an unremembering by which some key notions were silenced or ignored. The author concludes that historians, or the historical guild, bear much responsibility for the unremembering of decolonization in Dutch collective memory.

