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Nota di contenuto	Front matter -- Preface -- Table of Contents -- Introduction / Zeller, Christoph -- Life and Fiction -- Science oder fiction? / Blamberger, Günter -- Geschichte einer Seele / Seeba, Hinrich C. -- "Wie gebrechlich ist der Mensch" / Steding, Sören -- Language and Media -- Materialität und Figürlichkeit in Kleists Das Erdbeben in Chili / Elshout, Helena -- Bombenpost / Kittler, Wolf -- "Andre Umstände" / Abbott, Scott -- "Ach!" / Lyon, John B. -- Text and Intertext -- Schiller, Freude, Kleist, and Rache / High, Jeffrey L. -- Proben des Tragischen / Greiner, Bernhard -- Tragödie für ein zukünftiges Theater / Hiegemann, Mike -- Philosophy and Justice -- Gerechtigkeit erzählen oder Kleist vor Gericht / Fischer, Bernd -- Kleist and Kant / Brodsky, Claudia -- Improvisation, Agency, Autonomy / Landgraf, Edgar -- The Legacy of Enlightenment Anthropology and the Construction of the Primitive Other in Kleist's Die Verlobung in St. Domingo / Niekerk, Carl -- Affect and Emotion -- Affektive Exzesse bei Kleist / Janz, Rolf-Peter -- "Er wußte nicht warum" / Kanz, Christine -- "Das Gefühl des Rechts" / LaFountain, Pascale -- Music -- Kleist und Beethoven als 'Generation Napoleon' oder Ästhetische Darstellungen von Gewalt / Höyng, Peter -- That's the Gospel Truth / Beesley, Lisa -- "Jetzt trösten, jetzt verletzen seine Klänge" / Emm, Amy -- Recovered Voices / Johnson, Laurie -- Reception -- Bernhard's Die Jagdgesellschaft / Pizer, John -- Höchste

Kunstfertigkeit, nicht ohne Anteilnahme / Holzner, Johann -- "Ich will nichts wissen" / Maierhofer, Waltraud / Athreya, Ambika -- Die Gegenwärtigkeit Heinrich von Kleists / Kohlross, Christian -- Bibliography -- Index of Names and Titles

Sommario/riassunto

The impact of Heinrich von Kleist unfolds between precise depictions and moral extremes. Crystallized in words, his characters appear as paradigms of human fallibility. Their passions and obsessions, their inadequacies and longings are captured in a writing style that reveals its influence even in novels and plays of the twentieth century. This volume takes the literary reception of Kleist as one of its focal points and, furthermore, considers the author's oeuvre and his life on the occasion of the 200th anniversary of his death.
