1.	Record Nr.	UNINA9910452570703321
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	Titolo	Plagiarism, intellectual property and the teaching of L2 writing [[electronic resource] /] / Joel Bloch
	Pubbl/distr/stampa	Bristol ; ; Buffalo, : Multilingual Matters, c2012
	ISBN	1-280-99884-9
		9786613770455
		1-84769-653-8
	Descrizione fisica	1 online resource (196 p.)
	Collana	New perspectives on language and education ; ; 24
	Disciplina	808.02/5
	Soggetti	English language - Study and teaching - Foreign speakers - Moral and ethical aspects
		Plagiarism
		English teachers - Professional ethics
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. The Problem of Plagiarism -- 2. Intellectual Property Issues and Plagiarism: What the Debate over Both Means for First- and Second-Language Writing Teachers -- 3. Connecting Intellectual Property Law and Plagiarism in the Writing Classroom: The Impact of Intellectual Property Law on Teaching Writing -- 4. A Pedagogical Approach toward Plagiarism -- 5. Searching for a Metaphor for Thinking about Plagiarism -- 6. Rethinking Pedagogical Strategies for Teaching about Plagiarism -- 7. Conclusion -- References
	Sommario/riassunto	Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses the current and historical