

1. Record Nr.	UNINA9910452560403321
Autore	Ford Sara J. <1967-, >
Titolo	Gertrude Stein and Wallace Stevens : the performance of modern consciousness // Sara J. Ford
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	0-203-61698-7 1-283-88561-1 1-136-06746-9
Descrizione fisica	1 online resource (147 p.)
Collana	Studies in major literary authors : outstanding dissertations ; ; v. 14
Disciplina	810.9/112
Soggetti	American literature - 20th century - History and criticism Modernism (Literature) - United States Performing arts in literature Consciousness in literature Self in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph. D.).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Consciousness ungrounded : William James and modernist expression -- Relationships in a landscape : Stein's operas and plays and the investigation into modern consciousness -- Language as a blind glass : artistic expression as performance in Stein's Tender buttons -- Stevens' verse plays : the drama of the mind -- Willful illusions : Stevens' poetry and the performance of poetic consciousness.
Sommario/riassunto	This book traces the presence of the theater, both as an abstract concept and a literal space, in the plays and poetry of Gertrude Stein and Wallace Stevens as it attempts to explain the parallel depictions of consciousness that are found in both authors' work. Literary modernists inherited a self that was fallible, a self that was seen as an ultimately failed gesture of expression, and throughout much modern literature is a sense of disillusionment with more traditional notions of selfhood. As more conventional ways of thinking about consciousness became untenable, so too did conventional

