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Sommario/riassunto

First published in 1987.

The essays in Shakespeare
Reproduced offer a political critique of Shakespeare's writings
and the uses to which those writings are put

Some of the
essays focus on Shakespeare in his own time and consider how his
plays can be seen to reproduce or subvert the cultural orthodoxies and
the power relations of the late Renaissance. Others examine the forces
which have produced an overtly political criticism of Shakespeare and
of his use in culture.

Contributors include: Jean E Howard
and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Car
