

1. Record Nr.	UNINA9910452553703321
Autore	Coyle Sean
Titolo	Dimensions of politics and English jurisprudence // Sean Coyle [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-06468-6 1-139-88782-3 1-107-05425-7 1-107-05520-2 1-107-05866-X 0-511-97907-X 1-107-05740-X 1-107-05630-6
Descrizione fisica	1 online resource (x, 388 pages) : digital, PDF file(s)
Disciplina	349.41
Soggetti	Jurisprudence - Great Britain Jurisprudence - United States Law - Philosophy Liberalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; English jurisprudence; Dimensions of the problem; Part I Jurisprudence; 1 Jurisprudence and the liberal order; History and direction; The end of legal order; Proper order?; 2 Concept and reality in jurisprudence; Law, reality, truth; The interpretation of law; Jurisprudence in context; 3 On the 'Protestant' inheritance of juridical thought; A dualism; Protestant jurisprudence and secular liberal thought; A self-contained politics?; The limits of Protestant political theory; 4 The form and direction of Anglo-American jurisprudence; Hart and Oxford philosophy Rawls and American political thoughtHart's English liberalism; 5 Three approaches to jurisprudence; Conservatism; Scepticism; Idealism; The categorical context; Part II Understanding the present; 6 Authority and

tradition: visions of law and politics; One vision of politics: Kant; An alternative vision of politics: Hobbes; A third vision of politics: Augustine; The nature of the question; 7 Legalism and modernity I: Identifying and understanding the problem; The nature and source of the problem; The centrality of legalism to modern politics
 8 Legalism and modernity II: Reflections upon the problemHabit, tradition and rule; Direction and purpose; Wisdom and unwisdom in politics; Politics in the perspective of eternity; 9 Political thought and the 'well-ordered society'; What connects utopianism to politics?; Utopian thought and the character of philosophy; 10 The limits of legal ideologies; Man's reason and social order; Reason and ideology; The 'rational existence' as an object of legal thought; Reason in society; 11 Conservatism and its dilemmas; The dilemma of conservatism; Kantian vs. Aristotelian conceptions of ethics
 Kantian and Platonic forms of ethicismlLessons for law and government; 12 Liberal jurisprudence and its order; Order and its absence; Ordo virtutum; The problem of justice; Part III Justice; 13 Justice without mercy; Law, justice and society; Mercy and society; The character of mercy; The role of mercy in the world; 14 Justice and moral judgment; Integrity and conscience; Morality and metaphysics; The morality of the law; 15 Fallen justice; Augustine: justice without the law; Aquinas: The justice of the law; Justice and its implications; 16 Freedom and justice in a democratic age; Freedom
 JusticeThe state; The importance of civil society; Bibliography of Works Cited; Primary sources; Secondary sources; Index

Sommario/riassunto

Understandings of law and politics are intrinsically bound up with broader visions of the human condition. Sean Coyle argues for a renewed engagement with the juridical and political philosophies of the Western intellectual tradition, and takes up questions pondered by Aristotle, Plato, Augustine, Aquinas and Hobbes in seeking a deeper understanding of law, politics, freedom, justice and order. Criticising modern theories for their failure to engage with fundamental questions, he explores the profound connections between justice and order and raises the neglected question of whether human beings in all their imperfection can ever achieve truly just order in this life. Above all, he confronts the question of whether the open society is the natural home of liberals who have given up faith in human progress (there are no ideal societies), or whether liberal political order is itself the ideal society?

2. Record Nr.	UNINA9910817760603321
Titolo	Affect, emotion, and subjectivity in early modern Muslim Empires : new studies in Ottoman, Safavid, and Mughal art and culture // edited by Kishwar Rizvi
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-35284-8
Descrizione fisica	1 online resource (234 pages) : color illustrations
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 9
Disciplina	709.54
Soggetti	Emotions in art Art, Ottoman Art, Mogul Empire Art, Safavid Architecture, Mogul Empire Turkey Civilization 1288-1918 India Civilization Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter -- Acknowledgements and Note on Transliteration -- Introduction: Affect, Emotion, and Subjectivity in the Early Modern Period / Kishwar Rizvi -- Chasing after the Muhandis / Sussan Babaie -- Who's Hiding Here? / Marianna Shreve Simpson -- Ottoman Author Portraits in the Early-modern Period / Emine Fetvac -- In Defense and Devotion / Christiane Gruber -- Sentiment in Silks / Sylvia Houghteling -- The City Built, the City Rendered / Chanchal Dadlani -- Fiz Dihlav' s Female-Centered Poems and the Representation of Public Life in Late Mughal Society / Sunil Sharma -- Mevlevi Sufis and the Representation of Emotion in the Arts of the Ottoman World / Jamal J. Elias.
Sommario/riassunto	Affect, Emotion and Subjectivity in Early Modern Muslim Empires presents new approaches to Ottoman Safavid and Mughal art and culture. Taking artistic agency as a starting point, the authors consider

the rise in status of architects, the self-fashioning of artists, the development of public spaces, as well as new literary genres that focus on the individual subject and his or her place in the world. They consider the issue of affect as performative and responsive to certain emotions and actions, thus allowing insights into the motivations behind the making and, in some cases, the destruction of works of art. The interconnected histories of Iran, Turkey and India thus highlight the urban and intellectual changes that defined the early modern period. Contributors are: Sussan Babaie, Chanchal Dadlani, Jamal Elias, Emine Fetvacı, Christiane Gruber, Sylvia Houteling, Kishwar Rizvi, Sunil Sharma, and Marianna Shreve Simpson.
