

1. Record Nr.	UNINA9910452552803321
Autore	Biamonte Nicole
Titolo	Pop-Culture Pedagogy in the Music Classroom [[electronic resource]] : Teaching Tools from American Idol to YouTube
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2010
ISBN	1-4616-7056-X
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	AardenBret AuerbachBrent BiermanBenjamin BostockMathonwy BurnsLori DubucTamar GrymesJames A HughesJames R KerstetterKathleen LafranceMarc MacLachlanHeather MalaweyVictoria MarshallWayne NeffAli Colleen NancyRosenberg SalleyKeith SmithHope Munro SnellKaren WoodsAlyssa
Disciplina	780.71
Soggetti	Music -- Instruction and study Popular culture -- Study and teaching Popular music -- Instruction and study Music - Instruction and study Popular music - Instruction and study Popular culture - Study and teaching Music Music, Dance, Drama & Film Music Instruction & Study Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Contents; Introduction; Part I: GENERAL TOOLS; Chapter 01. Appreciating the Mix: Teaching Music Listening Skills through Sound-Mixing Techniques; Chapter 02. Pod-Logic: A Guide to Getting the Most out of Your iPod in the Music Classroom; Chapter 03. Global Connections via YouTube: Internet Video as a Teaching and Learning Tool; Part II: TEACHING MUSICIANSHIP AND MUSIC THEORY; Chapter 04. Popular Music in the College Music Theory Class: Rhythm and Meter; Chapter 05. Teaching Traditional Music Theory with Popular Songs: Pitch Structures</p> <p>Chapter 06. Using Pop-Culture Tools to Reinforce Learning of Basic Music Theory as Transformations</p> <p>Chapter 07. On the Integration of Aural Skills and Formal Analysis through Popular Music; Chapter 08. Musical Representation in the Video Games Guitar Hero and Rock Band; Chapter 09. DDR at the Crossroads: A Report on a Pilot Study to Integrate Music Video-Game Technology into the Aural-Skills Classroom; Chapter 10. Turntablism: A Vehicle for Connecting Community and School Music Making and Learning; Part III: TEACHING MUSIC ANALYSIS AND CRITICISM</p> <p>Chapter 11. Using American Idol to Introduce Music Criticism</p> <p>Chapter 12. An Analytic Model for Examining Cover Songs and Their Sources; Chapter 13. Cotextuality in Music Video: Covering and Sampling in the Cover Art Video of "Umbrella"; Chapter 14. Vocal Practices and Constructions of Identity in Rap: A Case Study of Young Jeezy's "Soul Survivor"; Chapter 15. Crunkology: Teaching the Southern Hip-Hop Aesthetic; Chapter 16. Mashup Poetics as Pedagogical Practice; Index; About the Authors</p>
Sommario/riassunto	<p>This essay collection provides a variety of ideas and techniques for teaching music classes using elements of popular culture, such as popular songs and genres, mixes and remixes, video games, music videos, television shows, and internet resources. Each chapter offers a pedagogical model for incorporating these powerful tools to encourage student interaction in courses on musicianship, music theory, analysis, criticism, music history, and related classes.</p>

2. Record Nr.	UNINA9910984585003321
Autore	Yilmaz Ihsan
Titolo	Intergroup Emotions and Competitive Victimhoods : Turkey's Ethnic, Religious and Political Emigrant Groups in Australia / / by Ihsan Yilmaz
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819607020 9819607027
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (293 pages)
Collana	Palgrave Studies in Political Psychology, , 2946-2606
Disciplina	994.0049435
Soggetti	Identity politics Emigration and immigration Citizenship - Study and teaching Identity Politics Diaspora Studies Citizenship Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter one: Introduction -- Chapter two: The Turkish Diaspora in Australia -- Chapter three: Kemalists -- Chapter four: Erdoanists -- Chapter five: Kurds -- Chapter six: Alevis -- Chapter seven: Armenians -- Chapter eight: Gülenists -- Chapter nine: Conclusions.
Sommario/riassunto	This book examines the narratives and collective emotions of diaspora groups who originate from Turkey and now live in Australia, focusing on their experiences of collective victimhood, competitive victimhood, and intergroup emotions in relation to other diaspora groups from Turkey. Based on 122 semi-structured extensive interviews with Armenians, Kurds, Alevis, Gülenists, Kemalists and Erdoanists, the book argues that, while in power, dominant groups driven by competitive victimhood often exhibit indifference toward the victimhood of other groups. This dynamic reflects how resentment can perpetuate cycles of oppression and antagonism. However, this pattern can shift when powerful groups find themselves in opposition. In such scenarios, they may become more attuned to the grievances of

other groups. Ihsan Yilmaz is research chair and professor of political science and international relations at Deakin University's ADI (Alfred Deakin Institute for Citizenship and Globalisation). Previously, he worked at the Universities of Oxford and London. He researches on nation- building, citizenship, minorities, securitisation, intergroup emotions, populism, transnationalism, digital authoritarianism, and legal pluralism. Presently, he leads two Australian Research Council (ARC) Discovery projects: "Civilisationist Mobilisation, Digital Technologies, and Social Cohesion: The Case of Turkish & Indian Diasporas in Australia" and "Religious Populism, Emotions, and Political Mobilisation: Civilisationism in Turkey, Indonesia, and Pakistan." Additionally, he co-leads a 3-year Gerda Henkel Foundation project: "Smart Digital Technologies and the Future of Democracy in the Muslim World." He is the author of many books, including most recently published *Populist and Pro-Violence State Religion: The Diyanet's Construction of Erdoanist Islam in Turkey* (2022) and *Creating the Desired Citizen: Ideology, State and Islam in Turkey* (2021).
