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Sommario/riassunto	In this updated and expanded edition of The Invisible Art of Film Music, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films

themselves. Arranged as a chronological survey from the silent era to the present day, this volume offers readers insight into the vital contribution film scores have made.
