

1. Record Nr.	UNINA9910452544103321
Autore	Rabaka Reiland <1972->
Titolo	The hip hop movement [[electronic resource]] : from R&B and the civil rights movement to rap and the hip hop generation / / Reiland Rabaka
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2013
ISBN	0-7391-8243-9 0-7391-8117-3
Descrizione fisica	1 online resource (516 p.)
Disciplina	782.4216490973
Soggetti	African Americans - Music - History and criticism Popular music - United States - History and criticism Popular music - Social aspects - United States - History - 20th century Rap (Music) - History and criticism Hip-hop Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introlude; Introduction; I: The Soundtracks of the Civil Rights Movement, 1945-1965; Remix 1: Rhythm & Blues; Remix 2: Rock & Roll; II: The Soundtracks of the Black Power Movement, 1965-1980; Remix 3: Soul; Remix 4: Funk; III: The Soundtracks and Social Visions of the Hip Hop Movement, 1980-Present; Remix 5: The Hip Hop Movement; Bibliography; Index; About the Author
Sommario/riassunto	Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, The Hip Hop Movement critically explores what each of these musics and movements' contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. Ultimately, The Hip Hop Movement reveals that black popular music and black popular culture have always been more than merely "popular music" and "popular culture" in the con