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Nota di contenuto	Frontmatter -- Contents -- Designing with Materials / Schittich, Christian -- Material Summary of Projects -- Apartment in Oberlech -- Holiday Apartment at Attersee -- Apartment Renovation in Berlin -- Hotel "The Emperor" in Beijing -- Floor in "Hotel Puerta América" in Madrid -- Guest Pavilions in Olot -- Hotel "Ginzan-Onsen-Fujiya" in Obanazawa -- Parish Centre and Youth Club in Thalmässing -- Multimedia-Pavilion in Jinhua -- Theatre in Zurich -- Theatre Agora in Lelystad -- Casa da Música in Porto -- Architectural Documentation Centre in Madrid -- Film and Visual Media Research Centre in London -- Artists' Agency in Berlin -- Dentist's Practice in Berlin -- Design Concepts and Surface Qualities of Dry Construction Systems / Tichelmann, Karsten -- The Design Scope of Melamine-Resin Coated Surfaces / Peters, Heinz -- Stores: Labelled Worlds / Marth, Natalie / Schwitzke, Karl -- Use of materials in shop design -- Fashion Store "Maison Louis Vuitton des Champs-Élysées" in Paris -- Shop in Barcelona -- Fashion Store in Berlin -- Shoe Shop in Amsterdam -- Shoe Shop in Rome -- Linden Pharmacy in Ludwigsburg -- "La

Rinascente" in Milan Department Store -- Wine Tasting Tavern in Fellbach -- Restaurant and Bar in Zurich -- French Restaurant "Aobatei" in Sendai -- Restaurant "Georges" in Paris -- Interior Surfaces and Materials / Sauer, Christiane -- Multi-materials / Lüling, Claudia / Strohm, Philipp -- Architects - Project details -- Authors -- Illustration credits

Sommario/riassunto

Architecture is defined by its materials and surfaces. Not infrequently, it is their look and feel that determine whether a project succeeds or fails. "In Detail: Interior Surfaces and Materials" provides detailed and specific information on the use of appropriate materials in interior design.

Architecture is defined by its materials and surfaces. Not infrequently, it is their look and feel that determine whether a project succeeds or fails. For this reason, it is crucially important that planners choose the right materials and use them correctly, a task that is especially challenging today, when they are confronted with an almost dizzying variety of design possibilities and almost unlimited industrial production techniques. In Detail: Materials for Interiors provides detailed and specific information on the use of appropriate materials in interior design. The book leads off with an overview of the range of available products for interior design, including large-format photographs of each material and interiors that use them. This is followed by detailed discussions of relevant aspects and production methods of the individual material groups, including selected examples. The processing of the materials is illustrated by production photographs from the construction site and numerous detail drawings. In the accompanying texts, expert planners who specialize in the various materials share their practical knowledge of how to use them. The technical articles and example projects focus on the surface of the material and how it is produced or comes to be and contain corresponding decision support for planners. Additional technical information on the materials used and a list of manufacturer and vendor addresses round out the volume. Werkstoffe und Oberflächen prägen die Architektur. Nicht selten entscheiden deren Optik und Haptik über Erfolg oder Misserfolg eines Projektes. Umso mehr stellt die richtige Auswahl und Verwendung von Materialien für den Planer eine besondere Herausforderung dar, der heutzutage - besonders im Innenausbau - einer nahezu unübersichtlichen Vielfalt an Gestaltungsmöglichkeiten und nahezu uneingeschränkten industriellen Fertigungstechniken gegenübersteht. "Im Detail: Material im Innenraum" liefert gezielte und detaillierte Informationen zum Einsatz geeigneter Materialien im Innenausbau. Den Auftakt des Buches bildet ein Überblick über die Produktpalette beim Innenausbau mit einem großformatigen Fotos des jeweiligen Materials und eines damit ausgestatteten Innenraums. Planungsrelevante Aspekte und Fertigungsmethoden der einzelnen Materialgruppen werden dann anhand ausgewählter Beispiele detailliert erläutert. Die Verarbeitung der Werkstoffe wird durch Fertigungsfotos von der Baustelle und mit zahlreichen Detailzeichnungen veranschaulicht. Die Begleittexte vermitteln das Praxiswissen von den jeweiligen Fachplanern zum Einsatz der Werkstoffe. Der Schwerpunkt der Fachartikel und der Projektbeispiele liegt dabei auf der Materialoberfläche, deren Entstehungs- bzw. Herstellungsprozess und birgt entsprechende Entscheidungshilfen für die Planung. Zusätzliche technische Infos zu den verwendeten Materialien sowie Hersteller/Bezugsadressen runden das Buch ab.
