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ISBN	0-203-07658-3 1-283-89454-8 1-135-12646-1
Descrizione fisica	1 online resource (313 p.)
Collana	Routledge research in intellectual property
Disciplina	346.4104/82
Soggetti	Copyright - Duration - Economic aspects - Great Britain Book industries and trade - Law and legislation - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The pros and cons and copyright duration -- Copyright in the digital age -- Theoretical framework -- The UK book publishing industry -- Policy implications of empirical research -- Conclusions.
Sommario/riassunto	This book examines the relationship between the legal extension of copyright duration as an enduring means of copyright protection and the growth of the UK book publishing industry as a typical creative industry reliant on copyright. The book draws on Schumpeter's theory of creative destruction to analyse the implications of copyright law and policy on the book industry and illustrate the dynamic interaction between copyright expansion and the growth of the creative industries. The book reviews the historical development of UK copyright expansion and also considers copyright in the digital