

1. Record Nr.	UNINA9910452536103321
Autore	Campo Daniel
Titolo	The accidental playground [[electronic resource] ] : Brooklyn waterfront narratives of the undesigned and unplanned // Daniel Campo
Pubbl/distr/stampa	New York, : Empire State Editions, 2013
ISBN	0-8232-5189-6 0-8232-5205-1 0-8232-5190-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 p.)
Disciplina	307.09747/23
Soggetti	Recreation - New York (State) - Brooklyn (New York) Communities - New York (State) - Brooklyn (New York) Waste lands - Recreational use - New York (State) - Brooklyn (New York) Waterfronts - Recreational use - New York (State) - Brooklyn (New York) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Chapter 1 - Discovering and Engaging a Waterfront -- Chapter 2- The Rise and Fall of Shantytown Skatepark -- Chapter 3- March and Burn: Practice, Performance and Leisure without a Plan -- Chapter 4- Outside Art: Exploring Wildness and Reclamation at the Water's Edge -- Chapter 5- Local Tales: Hanging Out and Observing Life on the Waterfront -- Chapter 6- Residential Life: Hardship and Resiliency on the Waterfront -- Chapter 7- Neighbors Against Garbage: Activism and Uneasy Alliances on the Waterfront -- Chapter 8- Unplanned Postscript: Dogs, Sunsets, Rock Bands and the Governance of a Waterfront Park -- Chapter 9- Planning for the Unplanned.
Sommario/riassunto	"The Accidental Playground explores the remarkable landscape created by individuals and small groups who occupied and rebuilt an abandoned Brooklyn waterfront in Williamsburg. Without formal authority, capital, professional assistance, grand vision, consensus, or

coordination with each other, these "vernacular" builders transformed a vacated waterfront railroad yard into a unique setting for recreation and creative endeavor. With the Manhattan skyline as its backdrop, the collapsing piers, eroded bulkhead, and remaining building foundations of the former Brooklyn Eastern District Terminal (BEDT) became the raw materials for various forms of waterside leisure and social spaces. Lacking predetermined rules governing its use, this waterfront evolved into the home turf for unusual and sometimes spectacular recreational, social, and creative subcultures. These included skateboarders who built a short-lived, but nationally renowned skatepark; a twenty-five-piece "public" marching band, fire performance troupes, and a variety of artists, photographers, and filmmakers. At the same time the site also served basic recreational needs of local residents. Collapsing piers became great places to catch fish, sunbathe, or take in the Manhattan skyline; the foundation of a demolished warehouse became an ideal place to practice music or skateboard; rubble-strewn earth became a compelling setting for film and fashion shoots; broken bulkhead became a beach; and thick patches of weeds dotted by ailanthus trees became a jungle. Drawing on a rich mix of documentary strategies including observation, ethnography, photography, and first-person narrative, Daniel Campo probes this accidental playground, allowing those who created it to share and examine their own narratives, perspectives, and conflicts. The multiple constituencies of this Williamsburg waterfront were surprisingly diverse, their stories colorful and provocative. When taken together, Campo argues, they suggest a radical reimagining of urban public space, the waterfront, and the practices by which they are created and maintained. The Accidental Playground, which treats readers to an utterly compelling story, is an exciting and distinctive contribution to the growing literature on the unplanned and the undesigned spaces and activities in cities today"--

---

2. Record Nr.	UNINA9910141560303321
Autore	Tosi Alessandra
Titolo	Women in nineteenth-century Russia [[electronic resource] ] : lives and culture // edited by Wendy Rosslyn and Alessandra Tosi
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2012
ISBN	1-906924-68-6 1-906924-65-1 1-906924-67-8
Descrizione fisica	1 online resource (xi, 248 pages) : illustrations, portraits; digital, PDF file(s)
Altri autori (Persone)	RosslynWendy TosiAlessandra
Disciplina	305.40947
Soggetti	Upper class women - Russia - History - 19th century Women - Russia - Social conditions Russia Social life and customs 1533-1917
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"--Publisher's description.

3. Record Nr.	UNINA9910132449503321
Autore	Valle Tânia Gracy Martins do
Titolo	Aprendizagem e comportamento humano [[electronic resource] /] / Tânia Gracy Martins do Valle; Ana Cláudia Bortolozzi Maia
Pubbl/distr/stampa	SciELO Books - Editora UNESP, 2010 São Paulo, Brazil : , : SciELO Books - Editora UNESP, , 2010 ©2010
Descrizione fisica	1 online resource (255 pages) : illustrations; digital file(s)
Disciplina	370.1523
Soggetti	Learning, Psychology of Developmental psychology Inclusive education Inclusive education - Brazil Human behavior - Psychological aspects
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	parte I. Indusão escolar e diversidade --parte II. Aplicações da Análise do Comportamento na educação --parte III. Habilidades sociais e relações educativas.
Sommario/riassunto	Neste livro o leitor podera compreender os processos de aprendizagem e comportamento na vertente pedagogica e clinica, considerando as diferentes pesquisas e reflexoes teoricas apresentadas, sustentadas pelas contribuicoes dos estudos das Habilidades Sociais, dos pressuspostos teoricos da Psicologia Historico-Cultural e da Analise do Comportamento tendo como pano de fundo a inclusao social e escolar. O livro pode ser um material de consulta importante para pesquisadores e interessados no tema. In this book the reader will be able to understand the processes of learning and behavior in the pedagogical and clinical aspects, considering the different researches and theoretical reflections presented, supported by the contributions of the studies of Social Skills, the theoretical presuppositions of Historical-Cultural Psychology and Behavior Analysis having as a backdrop to social and school

inclusion. The book can be an important reference material for researchers and those interested in the subject.

---