

1. Record Nr.	UNINA9910452527603321
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Titolo	Zen war stories / / Brian Daizen Victoria
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2003
ISBN	0-203-03742-1 1-283-88646-4 1-136-12762-3
Descrizione fisica	1 online resource (289 p.)
Collana	The RoutledgeCurzon critical studies in Buddhism series
Disciplina	940.53/52/0882943
Soggetti	World War, 1939-1945 - Religious aspects - Zen Buddhism Buddhism and state - Japan - History - 20th century Zen Buddhism - Japan - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprinted 2004.
Nota di bibliografia	Includes bibliographical references (p. 251-257) and index.
Nota di contenuto	Cover; ZEN WAR STORIES; Copyright; CONTENTS; ILLUSTRATIONS; PREFACE; ACKNOWLEDGEMENTS; Part I; 1 THE ZEN MASTER WEPT; 2 MONKS AND SOLDIERS MOVE ON THEIR STOMACHS; 3 THE ZEN OF ASSASSINATION; 4 OMORI SOGEN: The Dr. Jekyll and Mr. Hyde of Zen; 5 ZEN MASTER DOGEN GOES TO WAR: The militarist and anti-Semitic writings of Yasutani Haku'un; 6 CARRYING ZEN TO CHINA; 7 ZEN ""SELFLESSNESS"" IN JAPANESE MILITARISM; SECTION ONE: THE GENERAL AND THE ZEN MASTER; SECTION TWO: ZEN - THE FOUNDATION OF MILITARY SPIRIT; Part II; 8 BUDDHIST WAR BEREAVEMENT; 9 CONFESSIONS OF A BUDDHIST CHAPLAIN 10 BUDDHISM - THE LAST REFUGE OF WAR CRIMINALSSECTION ONE: COLONEL TSUJI MASANOBU GOES UNDERGROUND; SECTION TWO: FINDING RELIGION ON DEATH ROW; 11 BUDDHISM - A TOP SECRET RELIGION IN WARTIME JAPAN; EPILOGUE; POSTSCRIPT; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Following the critically acclaimed Zen at War (1997), Brian Victoria explores the intimate relationship between Japanese institutional Buddhism and militarism during the Second World War. Victoria reveals for the first time, through examination of the wartime writings of the

Japanese military itself, that the Zen school's view of life and death was deliberately incorporated into the military's programme of 'spiritual education' in order to develop a fanatical military spirit in both soldiers and civilians. Furthermore, that D. T. Suzuki, the most famous exponent of Zen in the West
