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Descrizione fisica	1 online resource (xxxix, 862 pages) : digital, PDF file(s)
Collana	The correspondence of Charles Darwin
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of illustrations; List of letters; Introduction; Acknowledgments; List of provenances; Note on editorial policy; Abbreviations and symbols; Darwin/Wedgwood genealogy; THE CORRESPONDENCE; Expression supplement; Appendixes; I. Translations; II. Chronology; III. Diplomas presented to Charles Darwin; IV. Presentation lists for Origin 6th ed.; V. Presentation lists for Expression; Manuscript alterations and comments; Biographical register and index to correspondents; Bibliography; Notes on manuscript sources; Index
Sommario/riassunto	This volume is part of the definitive edition of letters written by and to Charles Darwin, the most celebrated naturalist of the nineteenth century. Notes and appendixes put these fascinating and wide-ranging letters in context, making the letters accessible to both scholars and general readers. Darwin depended on correspondence to collect data from all over the world and to discuss his emerging ideas with scientific colleagues, many of whom he never met in person. The letters are

published chronologically: volume 20 includes letters from 1872, the year in which *The Expression of the Emotions in Man and Animals* was published, making ground-breaking use of photography. Also in this year, the sixth and final edition of *On the Origin of Species* was published and Darwin resumed his work on carnivorous plants and plant movement, finding unexpected similarities between the plant and animal kingdoms.
