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Nota di contenuto	Introduction / Joshua S. Walden -- Layers of representation in nineteenth-century genres : the case of one Brahms ballade / Matthew Gelbart -- 'As a stranger give it welcome' : musical meanings in 1830s London / Roger Parker -- 'Music is obscure' : textless Soviet works and their phantom programmes / Marina Frolova-Walker -- Representing Arlen / Walter Frisch -- Video cultures : 'Bohemian Rhapsody', Wayne's World, and beyond / Nicholas Cook -- 'On wings of song' : representing music as agency in nineteenth-century culture / Thomas Grey -- Representation and musical portraiture in the twentieth century / Joshua S. Walden -- Representational conundrums : music and early modern dance / Davinia Caddy -- Allusive representations : homoerotics in Wagner's Tristan / Laurence Dreyfus -- Der Dichter

spricht : self-representation in Parsifal / Karol Berger -- Memory and the leitmotif in cinema / Giorgio Biancorosso -- Self-representation in music : the case of Hindemith's meta-opera Cardillac / Hermann Danuser -- Doing more than representing western music / Rachel Beckles Willson -- The persistence of Orientalism in the postmodern operas of Adams and Sellars / W. Anthony Sheppard -- Afterword: what else? / Richard Taruskin.

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Sommario/riassunto

Representation in Western Music offers a comprehensive study of the roles of representation in the composition, performance and reception of Western music. In recent years, there has been increasing academic interest in questions of musical interpretation and meaning and in music's interactions with other artistic media, and yet no book has dealt extensively with representation's important role in these processes. This volume presents new research about musical representation, with particular focus on Western art and popular music from the nineteenth century to the present day. It assembles essays by an international assortment of leading scholars on a range of subjects including instrumental music, opera, popular song, ballet, cinema and the music video. Individual sections address representation, interpretation and musical meaning; music's relationships with visual forms of representation; musical representation in dramatic forms; and the functions of music in the representation of identity.

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