

1. Record Nr.	UNINA9910452522903321
Titolo	The contemporary francophone African intellectual [[electronic resource]] / edited by Christopher Hogarth and Natalie Edwards
Pubbl/distr/stampa	Newcastle upon Tyne, England, : Cambridge Scholars Publishing, c2013
ISBN	1-4438-5121-3
Descrizione fisica	1 online resource (211 p.)
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Disciplina	305.896073
Soggetti	African American intellectuals Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CONTRIBUTORS; INDEX
Sommario/riassunto	The Contemporary Francophone African Intellectual examines the issues with which the contemporary African intellectual engages, the fields s/he occupies, her/his residence and perspective, and her/his relations with the State and the people. In an increasingly economically deprived Africa, in which some states are ruled by dictators, what chances do people have of becoming intellectuals, using their critical faculties to challenge hegemony, enacting the transformative power of ideas in a public forum? Do intellectuals who remain in Africa run the risk of being swallowed into a vortex of hagiog