

1. Record Nr.	UNINA9910452520903321
Titolo	Early and middle woodland landscapes of the Southeast // edited by Alice P. Wright and Edward R. Henry
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2013] ©2013
ISBN	0-8130-4614-9 0-8130-4847-8
Descrizione fisica	1 online resource (xiv, 320 pages) : illustrations (black and white), maps (black and white)
Collana	Florida Museum of Natural History : Ripley P. Bullen series
Altri autori (Persone)	WrightAlice P HenryEdward R
Disciplina	976.01
Soggetti	Woodland culture - Southern States Adena culture - Southern States Mound-builders - Southern States Excavations (Archaeology) - Southern States Electronic books. Southern States Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: emerging approaches to the landscapes of the early and middle woodland Southeast / Alice P. Wright and Edward R. Henry -- Part 1: Extensive landscapes: between and beyond monuments -- 2. The early-middle woodland domestic landscape in Kentucky / Darlene Applegate -- 3. The Adena Mortuary landscape: off-mound rituals and burial mounds / David Pollack and Eric J. Schlarb -- 4. Like a dead dog: strategic ritual choice in the mortuary enterprise / R. Berle Clay -- 5. The early and middle woodland of the Upper Cumberland Plateau, Tennessee / Jay D. Franklin, Meagan Dennison, Maureen A. Hays, Jeffrey Navel, and Andrew D. Dye -- Part 2: Monumental landscapes: mound and earthwork sites -- 6. Winchester Farm: a small Adena enclosure in Central Kentucky / Richard W. Jefferies, George R. Milner, and Edward R. Henry -- 7. Persistent place, shifting practice: the pre-mound landscape at the Garden Creek Site, North Carolina / Alice P.

Wright -- 8. Biltmore Mound and the Appalachian Summit Hopewell / Larry R. Kimball, Thomas R. Whyte, and Gary D. Crites -- 9. The woodland period cultural landscape of the Leake Site complex / Scot Keith -- 10. The creation of ritual space at the Jackson Landing site in coastal Mississippi / Edmond A. Boudreaux III -- Part 3: Landscapes of interaction -- 11. Late middle woodland settlement and ritual at the Armory site / Paul N. Eubanks -- 12. Constituting similarity and difference in the deep south: the ritual and domestic landscapes of Kolomoki, Crystal River, and Fort Center / Thomas J. Pluckhahn and Victor D. Thompson -- 13. Ritual life and landscape at Tunacunnhee / Victoria G. Dekle -- 14. Swift Creek and Weeden Island Mortuary landscapes of interaction / Neill J. Wallis -- 15. Working out Adena political organization and variation from the ritual landscape in the Kentucky Bluegrass / Edward R. Henry -- Part 4: Woodland landscapes in historical and regional perspective -- 16. On ceremonial landscapes / James A. Brown -- 17. Social landscapes of early and middle woodland peoples in the southeast / David G. Anderson.

Sommario/riassunto

Integrates empirical data with social structural notions such as persistent, ritual, cultural, and social places, striving to explore the totality of landscape experiences across temporal and spatial spaces in the American Southeast.

2. Record Nr.	UNINA9910465495303321
Titolo	Reading the victory ode // edited by Peter Agocs, Chris Carey And Richard Rawles [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-53985-X 1-139-88736-X 1-283-61035-3 1-139-52704-5 9786613922809 1-139-01762-4 1-139-52584-0 1-139-53170-0 1-139-53051-8 1-139-52823-8
Descrizione fisica	1 online resource (xxxiv, 409 pages) : digital, PDF file(s)
Disciplina	881/.0109
Soggetti	Odes, Greek - History and criticism Laudatory poetry, Greek - History and criticism War poetry, Greek - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early epinician: Ibycus and Simonides / Richard Rawles -- The lost Isthmian odes of Pindar / Giovan Battista D'Alessio -- Epinician sounds: Pindar and musical innovation / Lucia Prauscello -- Epinicians and 'patrons' / Ewen Bowie -- What happened later to the families of Pindaric patrons- and to epinician poetry? / Simon Hornblower -- Performance, re-performance and Pindar's audiences / A.D. Morrison -- Performance and re-performance: the Siphnian treasury evoked (Pindar's Pythian 6, Olympian 2 and Isthmian 2) / Lucia Athanassaki -- Representations of cult in epinician poetry / Franco Ferrari -- Epinician and the symposium: a comparison with the enkomia / Felix Budelmann -- Performance and genre: reading Pindar's [characters omitted] / Peter

Agocs -- Pindar's 'difficulty' and the performance of epinician poetry: some suggestions from ethnography / Rosalind Thomas -- Poet and public: communicative strategies in Pindar and Bacchylides / Glenn W. Most -- Image and world in epinician poetry / G.O Hutchinson -- Metaphorical travel and ritual performance in epinician poetry / Claude Calame (translated by Lucy Whitelay) -- Bacchylidean myths / David Fearn -- Reading Pindar / Michael Silk.

Sommario/riassunto

The victory ode was a short-lived poetic genre in the fifth century BC, but its impact has been substantial. Pindar, Bacchylides and others are now among the most widely read Greek authors precisely because of their significance for the literary development of poetry between Homer and tragedy and their historical involvement in promoting Greek rulers. Their influence was so great that it ultimately helped to define the European notion of lyric from the Renaissance onwards. This collection of essays by international experts examines the victory ode from a range of angles: its genesis and evolution, the nature of the commissioning process, the patrons, context of performance and re-performance, and the poetics of the victory ode and its exponents. From these different perspectives the contributors offer both a panoramic view of the genre and an insight into the modern research positions on this complex and fascinating subject.
