

1. Record Nr.	UNINA9910452519403321
Autore	Boin Douglas
Titolo	Ostia in late antiquity / / Douglas Boin, Department of Classics, Georgetown University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-32683-4 1-107-23609-6 1-107-33251-6 1-316-60153-6 1-107-33327-X 1-139-16190-3 1-107-33659-7 1-107-33493-4 1-107-33576-0
Descrizione fisica	1 online resource (xvii, 287 pages) : digital, PDF file(s)
Disciplina	937/.63
Soggetti	Social change - Italy - Ostia (Extinct city) Christianity - Social aspects - Italy - Ostia (Extinct city) Harbors - Rome - History Port cities - Rome - History Architecture - Italy - Ostia (Extinct city) Ostia (Extinct city) Social life and customs Ostia (Extinct city) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Background: New approaches to daily life in Late Antique Ostia --The new urban image of Rome's ancient harbor -- Part II. Foreground: The third century : Roman religions and the long reach of the emperor -- The fourth century : proud temples and resilient traditions -- The fifth century : history seen from the spaces in between --The sixth and seventh centuries : a city in motion, shifting traditions.

**Sommario/riassunto**

Ostia Antica was Rome's ancient harbor. Its houses and apartments, taverns and baths, warehouses, shops and temples have long contributed to a picture of daily life in ancient Rome. Recent investigations have revealed, however, that life in Ostia did not end with a bang but with a whimper. Only on the cusp of the Middle Ages did the town's residents entrench themselves in a smaller settlement outside the walls. What can this new evidence tell us about life in the later Roman Empire, as society navigated an increasingly Christian world? Ostia in Late Antiquity, the first academic study on Ostia to appear in English in almost 20 years and the first to treat the Late Antique period, tackles the dynamics of this transformative time. Drawing on new archaeological research, including the author's own, and incorporating both material and textual sources, it presents a social history of the town from the third through the ninth century.

2. <b>Record Nr.</b>	UNISA996385903403316
<b>Autore</b>	M. P (Martin Parker), <d. 1656?>
<b>Titolo</b>	The bonny bryer, or A Lancashire lass [[electronic resource] ] : her sore lamentation, for the death of her loue, and her owne reputation. To the tune of the Bonny broome
<b>Pubbl/distr/stampa</b>	Printed at London, : for F. G[rove] on Snow-hill, [1630?]
<b>Descrizione fisica</b>	1 sheet ([1] p.) : ill
<b>Soggetti</b>	Ballads, English - 17th century
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Verse - "One morning early by the breake of day,". Signed: M.P. [i.e. Martin Parker]. Publisher's name and suggested publication date from STC. In two parts; woodcuts at head of each part. Reproductions of the original in the British Library.
<b>Sommario/riassunto</b>	eebo-0018

