

1. Record Nr.	UNINA9910452513903321
Autore	Troeger Thomas H. <1945->
Titolo	Music as prayer : the theology and practice of church music // Thomas H. Troeger
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2013] ©2013
ISBN	0-19-933009-3
Descrizione fisica	1 online resource (108 p.)
Disciplina	246/.75
Soggetti	Music in churches Music - Religious aspects - Christianity Church music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Introduction; 1. Music and the Making of Meaning; Music and Metaphor; When the World Falls Apart; Salutary Harmonies; The Great Mighty Ocean Tone; Plucked from the Universe; The Deeper Meaning of Inspiring Music; The Whole Company of Musicians; Church Organist Declared Greatest Composer; How Do You Sing Sanctus, Sanctus, Sanctus?; To What End Beauty?; 2. The Materiality of Making Music; The Stone Age Ancestors of Organists; Music that Can Never Be Recorded; The Piece You Thought You Would Never Play; How Beautiful and Astounding Are the Feet The Freedom of Constraint Silence as the Prelude to Sound; The Rhetoric of Breath; Before the First Note: Getting Centered; Wrong Notes in a Splendid Performance; 3. Music and the Landscape of the Soul; Study Tour of the Human Soul; Musical Hometown; An Antidote to Cognitive Imperialism; The Necessity of Beauty; Children of Process; Escaping the Hubris of the Present Moment; The Perfect Registration; Music for Facing Temptation and Wild Beasts; Season of Lament; Unacknowledged Healing; Plain and Simple, Rich and Complex; A Gigue for Everyone to Dance; 4. Music for the Seasons of Faith Waiting as Blessing Rehearsing for an Epiphany; A New Song for

Christmas?; Song that Blesses Earth; New Year's Resolution: Not Exactly as the Composer Wanted; Music Born of Resurrection; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W

Sommario/riassunto

Music as Prayer explores the spiritual and theological character of church music. Author Thomas H. Troeger--a theologian, preacher, poet and flutist--traces how making and listening to music can be an act of prayer, a way of sensing the irrepressible resilience of the divine vitalities, in down-to-earth language that everyone can enjoy. The book employs a wide range of perspectives: from scientific observations about the effect of music on the brain, to the insights of early church fathers about the place of music in worship, to the compositions of great composers and their reflections upon the
