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| Altri autori (Persone) | ClaytonJay <1951-> HirschMarianne NewmanKaren <1949-> |
| Disciplina | 809/.93384 |
| Soggetti | Literature, Modern - History and criticism Time in literature Criticism Electronic books. |
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| Nota di contenuto | Cover ; Half-title; Title Page; Copyright Page; Table of Contents; Re-Reading the Present; Part I; 1. Undoing; 2. Genome Time; 3. The Future Literary: Literature and the Culture of Information; 4. Econstructing Sisterhood; Part II; 5. Rereading ""Literary History and Literary Modernity"": Paul De Man's Ambivalence; 6. Literary History and Literary Modernity; 7. Doing Time: Re-Reading Paul De Man's ""Literary History and Literary Modernity""; Part III; 8. Re-Reading the Apocalypse: Millennial Politics in 19th-and 11th-Century France ; 9. Group Time: Catastrophe, Survival, Periodicity 10. Historifying Marginal PracticesContributors |
| Sommario/riassunto | Time and the literary: the immediacy of information technology has supposedly annihilated both. Email, cell phones, satellite broadcasting seem to have ended the long-standing tradition of encoding our experience of time through writing. Paul de Man's seminal essay ""Literary History and Literary Modernity"" and newly commissioned |

essays on everything from the human genome to grammatical tenses argue, however that the literary constantly reconstructs our understanding of time. From eleventh-century France or a science-fiction future, *Time and the Literary* shows how these two
