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Titolo	Jonathan Swift and the eighteenth-century book // edited by Paddy Bullard and James McLaverty [[electronic resource]]
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Descrizione fisica	1 online resource (xvi, 291 pages) : digital, PDF file(s)
Disciplina	828/.509
Soggetti	Printing - Great Britain - History - 18th century Books - Great Britain - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Swift as a manuscript poet / Stephen Karian -- Leaving the printer to his liberty: Swift and the London book trade, 1701-14 / Ian Gadd -- What Swift did in libraries / Paddy Bullard -- The uses of the miscellany: Swift, Curll, and piracy / Pat Rogers -- Swift's tale of a tub and the mock book / Marcus Walsh -- Epistolary forms: published correspondence, letter-journals and books / Abigail Williams -- Exploring the bibliographical limits of Gulliver's Travels / Shef Rogers -- George Faulkner and Swift's collected works / James McLaverty -- Censorship, libel and self-censorship / Ian Higgins -- Swift's texts between Dublin and London / Adam Rounce -- Publishing posthumous Swift: Deane Swift to Walter Scott / Daniel Cook -- The mock-edition revisited: Swift to Mailer / Claude Rawson.
Sommario/riassunto	Jonathan Swift lived through a period of turbulence and innovation in

the evolution of the book. His publications, perhaps more than those of any other single author, illustrate the range of developments that transformed print culture during the early Enlightenment. Swift was a prolific author and a frequent visitor at the printing house, and he wrote as critic and satirist about the nature of text. The shifting moods of irony, complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works. The essays collected here offer the first comprehensive, integrated survey of that record. They shed new light on the politics of the eighteenth-century book trade, on Swift's innovations as a maker of books, on the habits and opinions revealed by his commentary on printed texts and on the re-shaping of the Swiftian book after his death.
