

1. Record Nr.	UNINA9910452501903321
Titolo	The ethics of literary communication : genuineness, directness, indirectness // edited by Roger D. Sell, Adam Borch, Inna Lindgren, Abo Akademi University
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Publishing Company, , [2013] ©2013
ISBN	90-272-7168-2
Descrizione fisica	1 online resource (283 p.)
Collana	Dialogue studies ; ; volume 19
Altri autori (Persone)	SellRoger D BorchAdam LindgrenInna
Disciplina	808.001/4
Soggetti	Discourse analysis, Literary Communication in literature Language and ethics Literature - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Ethics of Literary Communication; Editorial page; Title page; LCC data; Dedication page; Table of contents; Acknowledgements; Contributors; 1. Introduction; 1. Interdisciplinary aims; 2. Literature and communicational ethics; 3. Main findings; 4. In conclusion; References; 2. Herbert's considerateness: A communicational assessment; References; 3. "Not my readers but the readers of their own selves": Literature as communication with the self i; 1. The Narrator's stated aim; 2. 'Literature', 'self', 'message'; 3. "It seemed to me that I myself was what the book was talking about" References4. Intersubjective positioning and community-making: E. E. Cummings's Preface to his Collected Poems; 1. Targeting and creating a literary audience; 2. Theoretical background; 3. Courtship; 4. Commandeering; 5. Real readers and dialogical response; References; 5. Genuine and distorted communication in autobiographical writing: E. M. Forster's "West Hackhurst"; 1. An undervalued text?; 2. Genesis,

structure and first impressions; 3. The Memoir Club as a literary site; 4. Literary artistry in autobiographical writing; 5. An honest portrait of communicational failure

6. Conclusion: Bigger than it seems

References;

6. Women and the public sphere: Pope's addressivity through *The Dunciad*; 1. Introduction; 2. A personal address and its consequences; 3. Comparing notes about communication; 4. Impolite genuineness; References; 7. Kipling, his narrator, and public interest; 1. The narrator in the stories; 2. Kipling in the autobiography; 3. A community founded on public interest; References; 8. Call and response: Autonomy and dialogicity in Isaac Bashevis Singer's *The Penitent*; 1. The narrative framework and communicational ethics; 2. Religion and literature 3. From Socrates to Aristotle

References; 9. Hypothetical action: Poetry under erasure in Blake, Dickinson and Eliot; 1. Introduction; 2. Blake's "The Tyger": The act of creation questioned; 3. Meeting apart in Emily Dickinson's "I cannot live with You"; 4. Prufrock's imaginary walk: Recurrent and local techniques; 5. Conclusion; References; Appendix 1; Appendix 2; 10. Metacommunication as ritual: Contemporary Romanian poetry; 1. Introduction; 2. A framework for poetic (meta) communication; 3. Communicational pathology and cultural resistance; 4. Literary resistance

5. Patterns of response to totalitarian discourse

6. Conclusions; References; Appendix; 11. Terminal aposiopesis and sublime communication: Shakespeare's Sonnet 126 and Keats's "To Autumn"; 1. "The vice of writing"; 2. Terminal aposiopesis and its triple challenge; 3. Two cases in point; 4. Absolute sublimity and contextless communication; References; 12. The utopian horizon of communication: Ernst Bloch's *Traces* and Johann-Peter Hebel's *Treasure Che*; 1. Introduction; 2. Literature as communication; 3. Bloch: *Traces of the ultimate*; 4. The "we-problem"

5. Johann-Peter Hebel: The calendar story as a place of openness

---

Sommario/riassunto

Viewing literature as one among other forms of communication, Roger D. Sell and his colleagues evaluate writer-respondent relationships according to the same ethical criterion as applies for dialogue of any other kind. In a nutshell: Are writers and readers respecting each other's human autonomy? If and when the answer here is "Yes!", Sell's team describe the communication that is going on as 'genuine'. In this latest book, they offer new illustrations of what they mean by this, and ask whether genuineness is compatible with communicational directness and communicational indirectness. Is there

---