Record Nr. UNINA9910452499403321 A political history of Spanish: the making of a language / / edited by **Titolo** Jose del Valle [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2013 **ISBN** 1-107-27233-5 1-139-89038-7 1-107-27176-2 1-107-53365-1 1-107-27508-3 1-107-27834-1 1-107-27385-4 0-511-79433-9 1-107-27711-6 Descrizione fisica 1 online resource (xiv, 430 pages) : digital, PDF file(s) 460.9 Disciplina Soggetti Spanish language - Political aspects - History Communication in politics - History Spanish-speaking countries Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Includes bibliographical references and index. Nota di bibliografia Nota di contenuto : Part I. Theoretical underpinnings. Language, politics and history : an introductory essay / Jose del Valle -- ; Part II. The making of Spanish: Iberian perspectives. Introduction to the making of Spanish: Iberian perspectives / Alberto Medina, Jose del Valle and Henrique Monteagudo -- The prehistory of written Spanish and the thirteenth-century nationalist zeitgeist / Roger Wright -- Language, nation and empire in early modern Iberia / Miguel Martinez -- The seventeenth century debate over the origins of Spanish: links of language ideology to the Morisco question / Kathryn A. Woolard -- The institutionalization of language in eighteenth-century Spain / Alberto Medina -- The officialization of Spanish in mid-nineteenth century Spain: the Academy's authority / Laura Villa -- Spanish and other languages of

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Sommario/riassunto

Spanish is spoken as a first language by almost 400 million people in approximately 60 countries, and has been the subject of numerous political processes and debates since it began to spread globally from Iberia in the thirteenth century. A Political History of Spanish brings together a team of experts to analyze the metalinguistic origins of Spanish and evaluate it as a discursively constructed artefact; that is to say, as a language which contains traces of the society in which it is produced, and of the discursive traditions that are often involved and invoked in its creation. This is a comprehensive and provocative new work which takes a fresh look at Spanish from specific political and historical perspectives, combining the traditional chronological organization of linguistic history and spatial categories such as Iberia, Latin America and the US, whilst simultaneously identifying the limits of these organizational principles.