Record Nr. UNINA9910452498003321 Autore Claeys Gregory **Titolo** Mill and paternalism / / Gregory Claeys, Royal Holloway, University of London [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-139-88790-4 1-107-24084-0 1-316-64861-3 1-107-25059-5 1-107-24810-8 1-107-24976-7 1-107-24727-6 1-139-02801-4 1-107-24893-0 Descrizione fisica 1 online resource (ix, 255 pages): digital, PDF file(s) Disciplina 192 Paternalism Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: Mill, liberty, and paternalism: context, intention and interpretation; 1. Intervention, progress and the state-domestic and foreign; 2. Mill, socialism and collective autonomy; 3. Rethinking On Liberty: superstition, expediency, and family values; Conclusion: the aims of positive paternalism: equal association and radical meritocracy. Sommario/riassunto Many discussions of J. S. Mill's concept of liberty focus too narrowly on On Liberty and fail to acknowledge that his treatment of related issues elsewhere may modify its leading doctrines. Mill and Paternalism demonstrates how a contextual reading suggests that in Principles of Political Economy, and also his writings on Ireland, India and on domestic issues like land reform, Mill proposed a substantially more interventionist account of the state than On Liberty seems to imply. This helps to explain Mill's sympathies for socialism after 1848, as well as his Malthusianism and feminism, which, in conjunction with Harriet

Taylor's views, are central to his later discussions of the family and

marriage. Feminism, indeed, is shown to provide the answer to the problem which most agitated Mill, overpopulation. Thus Gregory Claeys sheds new lights on many of Mill's overarching preoccupations, including the theory of liberty at the heart of On Liberty.