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Religion in the Greek Public Sphere: Debating Europe's Influence --

Shaking the Comfortable Conceits of Otherness: Political Science and the Study of "Orthodox Constructions of the West" -- Eastern Orthodox Constructions of "the West" in the Post- Communist Political Discourse: The Cases of the Romanian and RussianOrthodox Churches -- Primacy and Ecclesiology: The State of the Question -- (In)Voluntary Ecumenism: Dumitru Staniloae's Interaction with the West as Open Sobornicity -- Notes -- Contributors -- Index

Sommario/riassunto

The category of the "West" has played a particularly significant role in the modern Eastern Orthodox imagination. It has functioned as an absolute marker of difference from what is considered to be the essence of Orthodoxy and, thus, ironically has become a constitutive aspect of the modern Orthodox self. The essays collected in this volume examine the many factors that contributed to the "Eastern" construction of the "West" in order to understand why the "West" is so important to the Eastern Christian's sense of self.