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| Nota di contenuto | Front matter -- Contents -- Voicing in Japanese -- Part I - Consonant voice -- Rendaku: Its domain and linguistic conditions -- Sequential voicing, postnasal voicing, and Lyman's Law revisited -- Sei-daku: diachronic developments in the writing system -- The representation of laryngeal-source contrasts in Japanese -- Rendaku in inflected words -- Ranking paradoxes in consonant voicing in Japanese -- The implicational distribution of prenasalized stops in Japanese -- The correlation between accentuation and Rendaku in Japanese surnames: a morphological account -- A survey of Rendaku in loanwords -- Recognizing Japanese numeral-classifier combinations -- Part II - Vowel voice -- Corpus-based analysis of vowel devoicing in spontaneous Japanese: an interim report -- Syllable structure and its acoustic effects on vowels in devoicing environments -- The effect of speech rate on devoiced accented vowels in Osaka Japanese -- Where voicing and accent meet: their function, interaction, and opacity problems in phonological prominence -- Back matter |
| Sommario/riassunto | This book presents a number of studies which focus on the [voice] |

grammar of Japanese, paying particular attention to historical background, dialectal diversity, phonetic experiment, and phonological analysis. Both voicing processes in consonants (such as Sequential Voicing, or Rendaku) and vowels (such as vowel devoicing) are examined. A number of new analyses are presented, focusing on well-known data that have been controversial in phonological debate in the past, but also presenting new (or rediscovered) data, partly through the work of Japanese scholars that hitherto went mostly unnoticed, partly through new database research, and partly through phonetic experiment.