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Titolo	The Prominence of Tense, Aspect and Mood [[electronic resource]]
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Nota di contenuto	THE PROMINENCE OF TENSE, ASPECT AND MOOD; Editorial page; Title page; LCC data; Table of contents; Preface; CHAPTER 1. Introduction; CHAPTER 2. Category of Tense; CHAPTER 3. Category of Aspect; CHAPTER 4. Category of Mood; CHAPTER 5. Basis of the Typology; CHAPTER 6. Classification of Languages; CHAPTER 7. Correlatable Characteristics; References; Index; STUDIES IN LANGUAGE COMPANION SERIES (SLCS)
Sommario/riassunto	The book puts forth an exciting hypothesis for the typologist. Its major claim is that languages can generally be regarded as belonging to a tense-prominent, aspect-prominent or mood-prominent language type. This grouping can be based upon the relative prominence that languages attach to one or the other of the three verbal categories, namely tense, aspect and mood, by grammaticalizing the chosen category to a greater degree than others, and by making it more obligatory, more systematic and more pervasive than others. The grouping, however, involves a gradation, as is indeed the case with

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