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Disciplina 780.87

Soggetti Music - Performance - Physiological aspects

Disabilities - Social aspects Musicians with disabilities

Blind musicians

Music - Religious aspects

Disability studies Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Piano men, or the right hand doesn't-- no -- Let's face the music and

dance: jazz and physical disability -- Play like an Egyptian: music and blind culture -- Losing-- my religion: music, disability, gender, and Jewish and Islamic law -- Bringing it all back home, or teach your

children-- well?.

Sommario/riassunto Musical talent in Western culture is regarded as an extraordinary

combination of technical proficiency and interpretative sensitivity. In Music, Disability, and Society, Alex Lubet challenges the rigid view of technical skill and writes about music in relation to disability studies. He addresses the ways in which people with disabilities are denied the opportunity to participate in music. Elaborating on the theory of ""social confluence,"" Lubet provides a variety of encounters between disability and music to observe radical transformations of identity. Considering

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