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Autore	Crawley Sara L. <1966->
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Altri autori (Persone)	FoleyLara J. <1972-> ShehanConstance L
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Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Series Editors' Foreword; Preface: Gendering and Embodiment; Acknowledgments; 1 Creating a World of Dichotomy: Categorizing Sex and Gendering Cultural Messages; 2 Doing "Woman"/Doing "Man": Gender Performances That Produce "Reality"; 3 Becoming Our Own Jailers: Surveillance and Accountability; 4 But Gender Is Real: Measurable Inequalities and Their Effects on Bodies; 5 Undisciplining Gender: Gender Agency and Resistance; 6 A World without Dichotomies?; References; Index; About the Authors
Sommario/riassunto	In Gendering Bodies, Crawley, Foley and Shehan demonstrate how gendered messages about bodies and the social world shape our physical bodies and social selves. At work, in sports and during sex, gendered messages constantly organize our common, everyday settings through a feedback loop of confirmations and disruptions in everyday talk and interaction. This book is an accessible, yet comprehensive, theory of a sociology of the gendered body.

