Record Nr. UNINA9910452477303321 Autore Nettl Bruno <1930-> Titolo Becoming an ethnomusicologist [[electronic resource]]: a miscellany of influences / / Bruno Nettl Pubbl/distr/stampa Lanham, MD;; Oxford,: Scarecrow Press, 2013 **ISBN** 1-299-38778-0 0-8108-8698-7 Descrizione fisica 1 online resource (241 p.) Collana Europea: ethnomusicologies and modernities Disciplina 780.89 Soggetti Ethnomusicology Ethnomusicologists Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Foreword: Acknowledgments: Chronology: Introduction: Chapter One: My Mother, the Pianist; The Schumann Fantasie; Mozart's D-Minor Concerto, No. 20; Victor Ullmann's Sonatas; Novak's Sonata Eroica; Bach's "Capriccio"; Smetana's "Chicken"; Chapter Two: George Herzog and the Study of Native American Music; A Comparative Musicologist; The Ecology of Herzog's Researches; The Major Articles; Conclusion; Chapter Three: Studying Anthropology at Indiana University, 1949 to 1953; Inspired by Statistics and Maps; He Was a Polymath, but He Couldn't Teach ApesHow to Talk A Teacher Too Few of Today's StudentsWould RecognizeThe Dean and Occasional Folksinger; Chapter Four: Teachers in the Field; You Can't Be a Member of This Nation Without Knowing Its Songs; To Sing the Right Song; The Nightingale Does Not Repeat Itself; The Legend Lives On; Conclusion; Chapter Five: Remembering Paul Nettl-Free Associations; A Little Night Music, or the Family Composer; The Magic Flute: Kertzinger's Branle; The Battle of Kosovo; "Auf dem Pripetschek"; The "Catalog Aria"; From Bach's Orchestral Suite No. 3-"Air,"for Strings and the Gavotte; Haydn's Anthem for the Emperor

"Sleepers, Awake!"Die schone Mullerin; "The Academic Festival Overture"; "The Moldau," and a Song About a Fox; The Mendelssohn Violin Concerto; Gamelan Angklung; Die Meistersinger von Nurnberg:

	"Das Lied von der Erde"; "The Third Rasoumovsky Quartet"; The Reformation Symphony; The Spring Sonata; Mozart's "Violet"; Citations; Index; About the Author
Sommario/riassunto	Becoming an Ethnomusicologist centers on the life and education of the author, Bruno Nettl, a well-known ethnomusicologist.