

1. Record Nr.	UNINA9910452477303321
Autore	Nettl Bruno <1930->
Titolo	Becoming an ethnomusicologist [[electronic resource]] : a miscellany of influences / / Bruno Nettl
Pubbl/distr/stampa	Lanham, MD ; ; Oxford, : Scarecrow Press, 2013
ISBN	1-299-38778-0 0-8108-8698-7
Descrizione fisica	1 online resource (241 p.)
Collana	Europea : ethnomusicologies and modernities
Disciplina	780.89
Soggetti	Ethnomusicology Ethnomusicologists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Chronology; Introduction; Chapter One: My Mother, the Pianist; The Schumann Fantasie; Mozart's D-Minor Concerto, No. 20; Victor Ullmann's Sonatas; Novak's Sonata Eroica; Bach's "Capriccio"; Smetana's "Chicken"; Chapter Two: George Herzog and the Study of Native American Music; A Comparative Musicologist; The Ecology of Herzog's Researches; The Major Articles; Conclusion; Chapter Three: Studying Anthropology at Indiana University, 1949 to 1953; Inspired by Statistics and Maps; He Was a Polymath, but He Couldn't Teach ApesHow to Talk A Teacher Too Few of Today's StudentsWould RecognizeThe Dean and Occasional Folksinger; Chapter Four: Teachers in the Field; You Can't Be a Member of This Nation WithoutKnowing Its Songs; To Sing the Right Song; The Nightingale Does Not Repeat Itself; The Legend Lives On; Conclusion; Chapter Five: Remembering Paul Nettl-Free Associations; A Little Night Music, or the Family Composer; The Magic Flute; Kertzinger's Branle; The Battle of Kosovo; "Auf dem Pripetschek"; The "Catalog Aria"; From Bach's Orchestral Suite No. 3- "Air,"for Strings and the Gavotte; Haydn's Anthem for the Emperor "Sleepers, Awake!"Die schone Mullerin; "The Academic Festival Overture"; "The Moldau," and a Song About a Fox; The Mendelssohn Violin Concerto; Gamelan Angklung; Die Meistersinger von Nurnberg;

"Das Lied von der Erde"; "The Third Rasoumovsky Quartet"; The Reformation Symphony; The Spring Sonata; Mozart's "Violet"; Citations; Index; About the Author

Sommario/riassunto

Becoming an Ethnomusicologist centers on the life and education of the author, Bruno Nettl, a well-known ethnomusicologist.

2. Record Nr. UNICAMPANIAVAN0228674

Autore

Connes, Pierre

Titolo

History of the Plurality of Worlds : The Myths of Extraterrestrials Through the Ages / Pierre Connes ; James Lequeux editor

Pubbl/distr/stampa

Cham, : Springer, 2020

Titolo uniforme

History of the Plurality of Worlds : The Myths of Extraterrestrials Through the Ages

Descrizione fisica

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Soggetti

92-XX - Biology and other natural sciences [MSC 2020]

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Monografia

3. Record Nr.	UNINA9911019681103321
Titolo	Reviews of nonlinear dynamics and complexity . Volume 2 // edited by Heinz Georg Schuster
Pubbl/distr/stampa	Weinheim, : Wiley-VCH [Chichester, : John Wiley, distributor], c2009
ISBN	9786612689765 9781282689763 1282689762 9783527628001 3527628002 9783527628018 3527628010
Descrizione fisica	1 online resource (260 p.)
Collana	Annual Reviews of Nonlinear Dynamics and Complexity (VCH) ; ; v.2
Altri autori (Persone)	SchusterHeinz Georg <1943->
Disciplina	003.75
Soggetti	Nonlinear theories Computational complexity
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reviews of Nonlinear Dynamics and Complexity; Contents; Preface; List of Contributors; 1 Human Mobility and Spatial Disease Dynamics; 1.1 Introduction and Motivation; 1.2 Quantitative Assessments of Human Mobility; 1.2.1 Preliminary Considerations; 1.2.2 The Lack of Scale in Human Mobility; 1.3 Statistical Properties and Scaling Laws in Multi-Scale Mobility Networks; 1.3.1 Scaling Laws in the Topological Features of Multi-Scale Transportation Networks; 1.4 Spatially Extended Epidemic Models; 1.4.1 Disease Dynamics in a Single Population; 1.4.1.1 The SIS Model; 1.5 Spatial Models 1.5.1 Continuity Limit and Fractional Transport 1.5.2 Limiting Cases; References; 2 Stochastic Evolutionary Game Dynamics; 2.1 Game Theory and Evolution; 2.2 The Replicator Dynamics; 2.3 Evolutionary Games in Finite Populations; 2.3.1 Stochastic Evolutionary Game Dynamics; 2.3.2 Fixation Probabilities; 2.3.3 Fixation Times; 2.3.3.1 Unconditional Fixation Time; 2.3.3.2 Conditional Fixation Times; 2.3.4

The Moran Process and Weak Selection; 2.3.5 The Fermi Process; 2.4 From Finite to Infinite Populations (and Back Again); 2.5 Applications; 2.5.1 The Prisoner's Dilemma; 2.5.2 Rock-Paper-Scissors 2.5.3 Voluntary Public Goods Games 2.5.4 Punishment; 2.6 Concluding Remarks; References; 3 Dynamic and Topological Interplay in Adaptive Networks; 3.1 Introduction; 3.2 Adaptive Networks: A Definition; 3.2.1 Basic Definitions of Graph Theory; 3.2.2 Dynamic and Evolving Networks; 3.2.3 Adaptive Networks; 3.3 Ubiquity of Adaptive Networks Across Disciplines; 3.4 Robust Self-Organization Toward Criticality in Boolean Networks; 3.5 Adaptive Connection Weights in Coupled Oscillator Networks; 3.5.1 Leadership and the Division of Labor; 3.5.2 Self-Organization Towards Synchronizability 3.6 Cooperation in Games on Adaptive Networks 3.6.1 Elevated Levels of Cooperation; 3.6.2 Struggle for Topological Position; 3.7 Dynamics and Phase Transitions in Opinion Formation and Epidemics; 3.7.1 Epidemiological Models; 3.7.2 Opinion Formation; 3.8 Summary, Synthesis and Outlook; 3.8.1 The Four Hallmarks of Adaptive Networks; 3.8.2 Adaptive Networks: Future Impacts; 3.8.3 Towards a Unifying Theory of Adaptive Networks; 3.8.4 Future Challenges; References; 4 Fractal Models of Earthquake Dynamics; 4.1 Introduction; 4.1.1 Earthquake Statistics; 4.1.2 Modeling Earthquake Dynamics 4.1.3 Fractal Faults 4.1.3.1 Fractal Geometry of Fault Surfaces; 4.1.3.2 Frequency-Size Distribution of Faults; 4.2 Two-Fractal Overlap Model; 4.2.1 The Model; 4.2.2 Analysis of the Time Series; 4.2.3 The Gutenberg-Richter Law; 4.2.4 The Omori Law; 4.2.5 Temporal Distribution of Magnitudes of an Aftershock Sequence; 4.3 Comparison with Observations; 4.3.1 The Gutenberg-Richter Law; 4.3.2 The Omori Law; 4.3.3 The Temporal Distribution of Aftershock Magnitudes; 4.4 Fiber Bundle Model of Earthquakes; 4.5 Summary and Discussion; C.1 Random Cantor Sets; C.2 Regular Sierpinski Gaskets C.3 Random Sierpinski Gaskets

Sommario/riassunto

Adopting a cross-disciplinary approach, the review character of this monograph sets it apart from specialized journals. The editor is advised by a first-class board of international scientists, such that the carefully selected and invited contributions represent the latest and most relevant findings.
