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| 1. Record Nr. | UNINA9910452476303321 |
| Autore | Forty Adrian <1948-> |
| Titolo | Concrete and culture [[electronic resource]] : a material history // Adrian Forty |
| Pubbl/distr/stampa | London, : Reaktion Books, 2012 |
| ISBN | 1-86189-933-5 1-299-19094-4 |
| Descrizione fisica | 1 online resource (338 p.) |
| Disciplina | 721.0445 |
| Soggetti | Concrete Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Concrete and Culture Cover; Imprint page; Contents; Introduction; 1. Mud and Modernity; 2. Natural and Unnatural; 3. A Medium Without A History; 4. The Geopolitics of Concrete; 5. Politics; 6. Heaven and Earth; 7. Memory or Oblivion; 8. Concrete and Labour; 9. Concrete and Photography; 10. A Concrete Renaissance; References; Select bibliography; Acknowledgements; Photo Acknowledgements; Index |
| Sommario/riassunto | Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere-in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of |